

## PROGRAM PROFILES

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**THURSDAY, JULY 6, 2017**

***Early Days of the San Francisco Opera***  
**Stewart Hume, Cenacolista**



Stewart will bring us back to the earliest days of the San Francisco Opera. In Season One (1923), Giovanni Martinelli, Queena Mario, Claudia Muzio and Tito Schipa were the big stars. Later came Ferruccio Tagliavini, Licia Albanese, Renata Tebaldi and many other great Italian opera singers. Stewart will comment and play a few moments from historic recordings collected over the past 70 years.

Stewart became a connoisseur of great voices and served for several years on the Pacific Regional Committee of the Metropolitan Opera National Council to help audition young singers, some of whom won contracts at the MET and SF Opera. He graduated from UCLA and the Thunderbird Graduate School of Global Management. He served as a pilot in the US Air Force and later had a long career in international banking with Citibank in New York and Brazil, and Bank of America in San Francisco. In more recent years he worked as Executive Director for British-American non-profit organizations. He and his wife enjoy international travel and like to attend opera, symphony and ballet here and elsewhere.”

**THURSDAY, JULY 13, 2017**

***The Stonecutter's Aria: From Italy to Indiana***  
**Carol Faenzi**

Carol's great-grandfather was born in Carrara, Italy, the site of the famed white marble quarries. He emigrated to America one hundred years ago and settled in Indiana, famous for its world-class limestone. As a master carver, he worked on distinguished monuments and buildings such as Duke University's Gothic Chapel and Pittsburgh's Cathedral of Learning. Carol's presentation will take us on a journey from Italy to America and explore the profound relationship that has existed for 2,000 years between man and stone, from the ancient Romans to Michelangelo and the Renaissance to our modern day. She will accompany her presentation with spectacular photos.



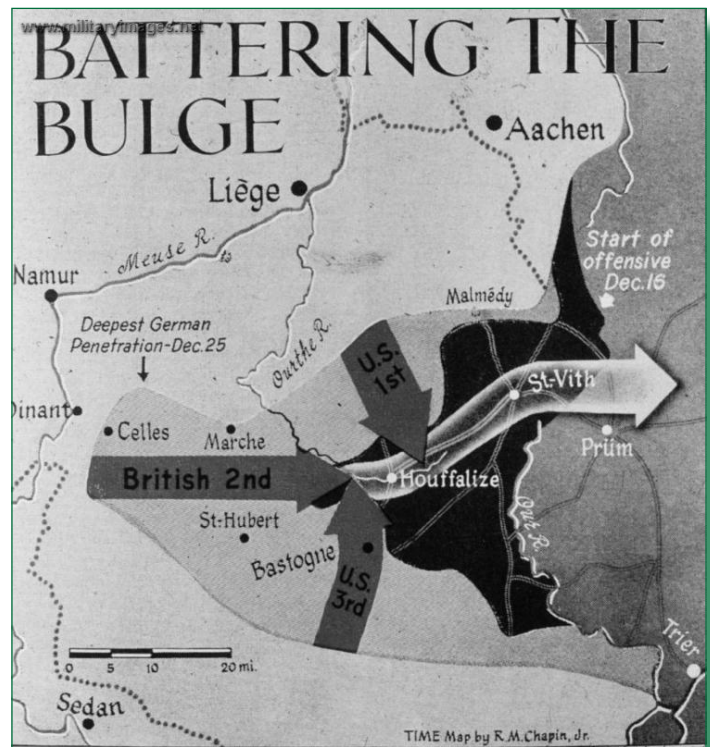
Carol Faenzi is an award-winning author and speaker. Her popular historical novel, *The Stonecutter's Aria*, is based on the true stories of her Italian marble-carving, opera-singing ancestors. The book is a universal story of remembrance, connection and belonging. It was awarded a "Book of the Year" for historical fiction by both *ForeWord Magazine* and the Independent Publishers Group. Carol presents programs across the United States that encourage audiences to preserve their family legacies, stories and rituals using music, photography and storytelling. For the past several years, she has conducted small group excursions to her ancestral homeland in Tuscany. She has taught at The Chautauqua Institution in New York as well as giving lectures at universities and inspirational keynote speeches at a variety of organizations.

**THURSDAY, JULY 20, 2017**

***From the Battle of the Bulge to the Nuremberg Trials***  
**Arthur Roth**

Come hear a slice of our history. Arthur Roth, a 92-year-old combat vet, fought from the Belgian-Dutch border and across Germany in 1944-45 as a rifleman and infantry scout. He met the Soviet Armies in victory at the Elbe River, then went on to observe the Nuremberg Trials, where Hitler's top leaders sat accused of Crimes Against Humanity. He was awarded the Bronze Star medal and was demobilized in 1946 as a T4 sergeant.

Arthur was born in Manhattan. At 18, in 1943, he entered the United States Army in the 102<sup>nd</sup> "Ozark" Infantry Division, 407<sup>th</sup> Regiment. After the war he earned a BA in 1947 and an MBA in 1949 at Stanford. Thereafter he joined Levi Strauss & Company, rising eventually to the Board of Directors. He was CEO of a lab company in Silicon Valley and a management consultant in San Francisco. He is a traveler and a mountain hiker in faraway places, and also a horseman. He now does pro bono work in civic projects, and analyzes scripts for stage production for two San Francisco theater companies.



**THURSDAY, JULY 27, 2017:**

***The Italian Film Festival in Marin***

**Lido Cantarutti, Cenacolista**

*Note from the Program Chairman: The aim of this talk is to promote interest in the Italian Film Festival in Marin: the opening night of its 41<sup>st</sup> iteration Cenacolisti will attend as a group.*

Lido will speak to us about the Italian Film Festival in Marin, whose creator, director and producer he is. Lido selects the films after previewing some 20 to 30 of them. He then travels to Italy to negotiate and obtain the best selections. He judges each according to the overall quality (directing, acting, appeal of the story line to American audiences, including the availability of English subtitles). This year's opening night film, a comedy, has enjoyed success in Italy and should appeal to all.

What distinguishes the Italian Film Festival from just "going to the movies" is a genuine effort to make the event a true festival: an Italian festival. Lido provides a brief, entertaining introduction to each screening. He describes a little about the show, any applicable anecdotes and maybe even a humorous episode about the development of this year's show. The festival has been such a success over the years that it has been sold out and forced to move to bigger venues and introduce matinées.

Born of an Italian family from the Friuli region, Lido Cantarutti grew up in the Bay Area. He attended UC Berkeley, earning both a Bachelor's and Master's degrees in Romance Languages and Literature, and "Highest Honors" and Phi Beta Kappa recognition. After college, Lido served as a United States Army officer, followed by a corporate career in marketing administration and human resources. In 1980, he assumed leadership of a fledgling Italian film program at the College of Marin.

Lido has been recognized by Italy with the award of Commander of the Order of Merit of the Republic of Italy. He is one of few American-born members of the Order. Lido has also been named the Italian American Citizen of the Year in Marin, has been recognized by the Alpini National Soldier Association of Italy and has been active for decades in many facets of Marin arts, culture and the Bay Area Italian community. In addition Lido appeared in the PBS documentary "[The Italian Americans](#)" to relate his family's experiences of becoming Americans.

